

# MARCO DE ANGELIS

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## One. Ten. A Thousand Lives.

*"Who am I?". Or rather: "Which one am I?"  
"And is my music Rock? Prog? Pop? Or Art-Rock, Rock-Prog, Prog-Pop?"  
"None of them. All of them."  
MDA*

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After 5 years from "NEXT STATION", **"ONE. TEN. A THOUSAND LIVES."** aka **"OTATL"**, is on its way. This new musical project by Marco De Angelis – to be preceded by a series of excerpts over the coming months – will be on sale on both CD and vinyl from December 2022.

It's a multifaceted album, the tracks of which only apparently exhibit contrasting personalities and styles. In fact, it is in their "diversity" that their common thread lies. The idea of the I or the SELF as a sum of experiences – each leaving a mark without any single one prevailing over the others – is precisely the vision that inspired the whole album. Fragments that seamlessly coexist and overlap, where "Everything is" because "Everything exists" together, at the same time.

*"One, ten, a thousand lives,  
Bits of puzzles undone mixed up as one.  
One, ten, a thousand lives,  
Many ways of being, as many as human eyes seeing."*

With a succession of emotional and musical "ups and downs", the playlist of **"OTATL"** gives us an assorted sequence of snap-shots. From the introspective nature of **"Here And Now"** (the album's elegant and melodic opening track), to the more rock/prog atmospheres of **"Livin' In A Blurry World"** or **"Shifted In Space"** (a digression into the "Scientific Multiverse" of modern theoretical physics), moving on to the "Humanistic multiverse" with the somewhat Pirandellian taste of the title track, **"One. Ten. A Thousand Lives"**. From the captivating 4/4 choruses with shades of Soul of **"Get Better"** or **"The Talk Of The Town"**, to the intimate and personal moments of **"Lie On Me"** and **"The Lost Things"**. Finally, through the dreamlike imagery of **"I'd Better Run"**, we reach the "narratives" evoking classic tragedies with **"Exodus"**, the album's ending track.

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### Guests:

Just as for "NEXT STATION", the list of (constantly evolving) credits for **"ONE. TEN. A THOUSAND LIVES."** will be rich and distinguished. Currently, in addition to **Cristiano Micalizzi** – by now a steady presence – at the drums, the album welcomes back the voices of **Robbie Wyckoff** and **Goran Edman** and a new BGV collaboration with **Chevon Corlew** and **Isaac Coleman**. The project is further enriched by worldwide drumming star, **Simon Phillips**.

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